

ANDREW EPSTEIN
Department of English
Florida State University
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ACADEMIC POSITIONS:

Chair (Interim), Department of English, Florida State University, August 2023-.
Professor of English, Florida State University, August 2017-.
Associate Chair for Graduate Studies, Department of English, Florida State University, 2015-2018.
Associate Professor of English, Florida State University, Tallahassee, FL, August 2007-2017.
Director of Undergraduate Studies, Department of English, Florida State University, 2006-2009.
Assistant Professor of English, Florida State University, Tallahassee, FL, August 2001-2007.

EDUCATION:

Ph.D., English, Columbia University, New York, NY, October 2000.
Major field of interest: Twentieth-century American literature, especially poetry.
Advisors: Professors Jonathan Levin, Edward Mendelson, and Ann Douglas.
External readers: Professors Richard Howard and David Shapiro.

M. Phil., English, Columbia University, New York, NY, May 1997.

M.A., English, Columbia University, New York, NY, May 1994.

B.A., English, Haverford College, Haverford, PA, May 1992.
Graduated magna cum laude, with honors.

FELLOWSHIPS, AWARDS, AND HONORS:

Committee on Faculty Research Support, Summer Award, Florida State University, 2018.
Choice Outstanding Academic Title for *Attention Equals Life*, 2017.
Shortlisted for 2017 Modernist Studies Association Book Prize for *Attention Equals Life*.
University Undergraduate Teaching Award, Florida State University, 2014.
University Graduate Teaching Award, Florida State University, 2008.
Research and Creative Activity Award, English Department, Florida State University, 2006-7.
Research and Creative Activity Award, English Department, Florida State University, 2005-6.
Committee on Faculty Research Support, Summer Award, Florida State University, 2004.
Research and Creative Activity Award, English Department, Florida State University, 2003-4.
Arts and Humanities Program Enhancement Grant (co-investigator), 2003.
First Year Assistant Professor Grant, Florida State University, 2002.
Whiting Fellowship in the Humanities, 1999-2000.
Columbia University Graduate School of Arts and Sciences Alumni Assoc. Fellowship, 1998.
Bunner Award for best essay in American literature, Columbia University, 1998.
President's Fellow, Columbia University, 1993-1998.
Mellon Research Grant, Summer 1997.
Bennett Cerf Award for Poetry, Columbia University, 1995.
Phi Beta Kappa, elected junior year, Haverford College, 1991.

PUBLICATIONS:

Books

The Cambridge Introduction to American Poetry Since 1945 (Cambridge University Press, 2023).

Attention Equals Life: The Pursuit of the Everyday in Contemporary Poetry and Culture (Oxford University Press, 2016; reissued in paperback, 2018).

- Named a *Choice* Outstanding Academic Title for 2017.
- Shortlisted for the 2017 MSA Book Prize, awarded annually by the Modernist Studies Association (one of 5 titles on short list out of 51 nominees).
- Reviewed in *American Book Review* (2nd review), *Journal of Modern Literature*, *Contemporary Literature*, *Modern Philology*, *American Literary History*, *American Literature*, *Choice*, *Year's Work in English Studies*, *Journal of Poetics Research*, *American Book Review* (1st review), *RoundTable: Roehampton Journal for Academic and Critical Writing*, *On the Seawall*.

Beautiful Enemies: Friendship and Postwar American Poetry (Oxford University Press, 2006; reissued in paperback, 2008).

- Reviewed in *American Literary History*, *American Literature*, *Choice*, *Contemporary Literature*, *Criticism*, *Twentieth-Century Literature*, *Poetry*, *South Atlantic Review*, *American Literary Scholarship*, *Zen Monster*, *Publishers Weekly*, *Poetry Project Newsletter*, *Beat Scene*, and *Rain Taxi*.

Edited Journal Issues

Co-Editor, with Abram Foley, "Remembering Stanley Cavell," a cluster of tributes to philosopher Stanley Cavell. *ASAP/J* (2018).

Special Issue Co-Editor, with Jonathan P. Eburne, "Poetry Games." *Comparative Literature Studies* 51:1 (2014).

Essays in Journals and Edited Collections

"William James, Attention, and Post-1945 American Poetry." *William James and Literary Studies*. Eds. Kristen Case and Kate Stanley (Cambridge University Press, forthcoming 2024).

"'Raw' Poets." *Robert Lowell in Context*. Eds. Thomas Austenfeld and Grzegorz Kość (forthcoming, Cambridge University Press, 2023).

"'Sketch of a Man on a Platform': The Modern Feminist Portrait Poem." *A Companion to American Poetry*. Eds. Mary Backun, Jeffrey Gray, Paul Jaussen (Wiley-Blackwell, 2022).

"Concluding Remarks: A Paradox in Nature." Afterword, special issue on "Community." *Paideuma: Modern and Contemporary Poetry and Poetics* 46 (2021): 347-358.

"Poetic Responses" (on Wallace Stevens and the New York School of poets). *The New Wallace Stevens Studies: Twenty-First-Century Critical Revisions*. Eds. Bart Eeckhout and Gül Bilge Han. (Cambridge University Press, 2021): 161-173.

"Surrealism and the Avant-Garde." *Elizabeth Bishop in Context*. Eds. Angus Cleghorn and Jonathan Ellis (Cambridge University Press, 2021).

"I Wonder: On Dialogue, In Dialogue." Andrew Epstein and Andy Fitch. *Joe Brainard's Art*. Ed. Yasmine Shamma (Edinburgh University Press, 2019).

- “The Everyday.” *Wallace Stevens in Context*. Ed. Glen MacLeod (Cambridge University Press, 2017): 326-334.
- “The Oulipo, Language Poetry, and Proceduralism.” *The Cambridge History of Postmodern Literature*. Eds. Brian McHale and Len Platt (Cambridge University Press, 2016): 328-338.
- “Bernadette Mayer and the Poetics of the Maternal Everyday.” *New Perspectives on American Poetry: From Walt Whitman to the Present*. Ed. Jiri Flajsar (Palacky University Press, 2015): 143-166.
- “Street Musicians: Frank O’Hara and John Ashbery.” *The Cambridge Companion to American Poets*. Ed. Mark Richardson (Cambridge University Press, 2015): 391-408.
- “Introduction: Poetry Games.” With Jonathan P. Eburne. *Comparative Literature Studies* 51:1 (2014): 1-17.
- “‘Uh, Philosophy’: A.R. Ammons, Pragmatism, and ‘The Philosophy Poem.’” *The Account: A Journal of Poetry, Prose, and Thought* (April 2014).
- “‘The Volley Maintained Nears Orgasm’: Rae Armantrout, Ron Silliman, and the Cross-Gender Collaboration.” In *Among Friends: Engendering the Social Site of Poetry*. Eds. Anne Dewey and Libbie Rifkin (University of Iowa Press, 2013): 171-190.
- “‘Building a Nest Out of Torn Up Letters’: James Schuyler, Trash, and the Poetics of Collage.” *Jacket2* (2012).
- “Found Poetry, ‘Uncreative Writing,’ and the Art of Appropriation.” *The Routledge Companion to Experimental Literature*. Eds. Joe Bray, Allison Gibbons, and Brian McHale (Routledge, 2012): 310-322.
- “‘The Rhapsody of Things as They Are’: Stevens, Francis Ponge, and the Impossible Everyday.” *The Wallace Stevens Journal* 36.1 (2012): 47-77.
- “‘There is No Content Here, Only Dailiness’: Poetry as Critique of Everyday Life in Ron Silliman’s *Ketjak*.” *Contemporary Literature* 51.4 (2010): 736-776.
- “‘Pay More Attention’: Silliman’s *BART* and Contemporary ‘Everyday Life Projects.’” *Jacket* 39 (2010).
- “‘Against the Speech of Friends’: Amiri Baraka Sings the ‘White Friend Blues.’” In *Don’t Ever Get Famous: Essays on New York Writing After the ‘New York School.’* Ed. Daniel Kane. (Dalkey Archive Press, 2006): 3-28.
- “Crisis, Possibility, and Pragmatism: Frank O’Hara’s Early Journal and William James.” *Fulcrum: An Annual of Poetry and Aesthetics* 5 (2006): 184-204.
- “‘I Want To Be At Least As Alive As the Vulgar’: Frank O’Hara’s Poetry and the Cinema.” In *The Scene of My Selves: New Work on New York School Poets*. Eds. Terence Diggory and Stephen Paul Miller (National Poetry Foundation, 2001): 93-121.
- “Auden and the New York School Poets.” *W. H. Auden Society Newsletter* 22 (November 2001): 19-28.

“Verse vs. Verse” (feature article on Language poetry and the academy). *Lingua Franca* (September 2000): 45-54.

“Frank O’Hara’s Translation Game.” *Raritan* 19.3 (Winter 2000): 144-161.

Reprinted in *Poetry Criticism*. Ed. David M. Galens. Vol. 45. Detroit: Gale, 2003: 230-236.

“‘Flowers that Mock the Corse Beneath’: Shelley’s *Adonais*, Keats, and Poetic Influence.” *Keats-Shelley Journal* 48 (1999): 90-128.

Short Essays, Online Publications, Interviews, Blog Posts, and Other Public Writing

“John Ashbery’s ‘Street Musicians.’” Discussion with host Kamran Javadizadeh on “Close Readings” podcast (May 2023).

“David Berman, Ambivalent Aphorist.” Part of a cluster of essays on poet and rock musician David Berman, *Post-45: Contemporaries* (January 2023).

“‘the poetry never stops being fascinating’: Interview with Andrew Epstein.” Recorded Zoom interview with Rona Cran and Yasmine Shamma, Network for New York School Studies (October 2021).

“‘A Fine Day for Seeing’ – Frank O’Hara at the Museum of Modern Art, New York.” *Apollo: The International Art Magazine* (October 2019).

“‘The Power of Not Being Sure’: John Ashbery, Jordan Ellenberg, and Math.” *Berfrois* (July 2019).

“The Philosopher as the Hobo of Thought” (tribute to Stanley Cavell). *ASAP/J* (July 2018).

“I Wonder: Talking Joe Brainard with Andrew Epstein.” Andy Fitch and Andrew Epstein. *Los Angeles Review of Books* (May 2018).

“Fragments Are the Only Form I Trust.” [a limited edition, boxed set collaborative art project to which I contributed a collage essay of compiled fragments produced on cards]. *Comma 2* (2018).

“So Insistently Focused on the Daily: Talking to Andrew Epstein.” Interview with Andy Fitch. *Los Angeles Review of Books* (October 2017).

“Remembering John Ashbery (1927-2017).” *Berfrois* (2017).

“Frank O’Hara and Willem de Kooning: ‘Hewing a Clearing in the Crowded Abyss of the West.’” *Decals of Desire 2* (2017).

“‘First Bunny Died’: Frank O’Hara With, and After, Bunny Lang.” *spoKe: A Poetry Annual 4* (2017).

“Two Poems by Gertrude Stein” (introduction to two works by Stein). *Berfrois* (2016).

“Also a Poet.” (Feature article to mark 50th anniversary of Frank O’Hara’s death). *Poetry Foundation* website (July 2016).

“Roberto Bolaño and the New York School of Poetry.” *OUPblog*: Oxford University Press blog. (April 2014).

“‘It is Roi Who Is Dead’: Remembering Amiri Baraka (1934-2014).” *In These Times* (January 27, 2014).

“I’ll Be Your Mirror: Lou Reed and the New York School of Poetry.” *Poetry Foundation* website (poetryfoundation.org, October 2013).

“Letter to the Editor” (about Frank O’Hara’s death). *Poetry* (September 2008).

Blog / Website

“Locus Solus: The New York School of Poets” (newyorkschoolpoets.wordpress.com) (launched May 2013). Over 335 entries to date; average 4500 views per month, 100-200+ per day.

Book reviews

“Old Possum.” Review of *Eliot After “The Waste Land,”* by Robert Crawford. *New York Times Book Review* (October 2, 2022).

Review of *Lyric as Comedy: The Poetics of Abjection in Post-War America* by Calista McRae. *American Literary History: ALH Online Review* (2022).

Review of *The Selected Letters of John Berryman. On the Seawall* (2021).

Review of *Postmodernism in Pieces: Materializing the Social in U.S. Fiction* by Matthew Mullins and *Lyrical Strategies: The Poetics of the Twentieth-Century American Novel* by Katie Owens-Murphy. *American Literature* (2020).

Review of *Since When: A Memoir in Pieces* by Bill Berkson. *On the Seawall* (2019).

“Funks of Ambivalence: On Flarf.” Review of *Flarf: An Anthology of Flarf*. *Los Angeles Review of Books* (July 2018).

“His True Vocation.” Review of *The Songs We Know Best: John Ashbery’s Early Life*, by Karin Roffman. *New York Times Book Review* (August 6, 2017).

“The Disruptive Power of Ordinary Things.” Review of *Stuff Theory: Everyday Objects, Radical Materialism*, by Maurizia Boscagli. *Journal of Modern Literature* (2017).

Review of *Physics Envy: American Poetry and Science in the Cold War and After*, by Peter Middleton. *American Literary History: ALH Online Review* (October 2016).

Review of *Changing Subjects: Digressions in Modern American Poetry*, by Srikanth Reddy. *The Wallace Stevens Journal* 39.1 (2015): 121-123.

“‘Here is Freshness and the Shore’s Timeless Teeth!’: The Plays of Kenneth Koch.” Review of *The Banquet: Complete Plays, Films, and Librettos*, by Kenneth Koch. *Los Angeles Review of Books* (November 2013).

Review of *Something Understood: Essays and Poetry for Helen Vendler*, eds. Stephen Burt and Nick Halpern (University of Virginia Press). *Modern Philology* 110.3 (2013).

Review of *A Natural History of Pragmatism*, by Joan Richardson. *Henry James Review* 30.1 (Winter 2009): 87-90.

“Critiquing ‘La Vie Quotidienne’: Contemporary Approaches to the Everyday.” Review of *Everyday Life: Theories and Practices from Surrealism to the Present*, by Michael Sheringham. *Contemporary Literature* 49.3 (Fall 2008): 476-487.

“‘The Academy of the Future is Opening Its Doors’: Women Poets and the New York School.” Review of *Women, The New York School, and Other True Abstractions*, by Maggie Nelson. *Jacket* 35 (2008).

Review of *Ashbery’s Forms of Attention*, by Andrew DuBois. *South Atlantic Review* 72.4 (Fall 2007): 147-151.

“‘History Took Hold of My Throat.’” Review of *The Afflicted Girls*, by Nicole Cooley. *Common-Place* (July 2004).

“‘Antimodern’ in a Time of Upheaval: Rereading African-American Culture in the Sixties.” Review of *Mercy, Mercy Me: African-American Culture and the American Sixties*, by James C. Hall. *Contemporary Literature* (Fall 2003): 548-558.

“Precision Poetry.” Review of *The Poems of Marianne Moore*, ed. Grace Schulman. *Newsday* (Nov. 2, 2003): D32-3.

Review of *The Cambridge Companion to Keats*, ed. Susan J. Wolfson. *Keats-Shelley Journal* 51 (2002): 205-7.

Review of *Boss Cupid*, by Thom Gunn. *Boston Review* (October/November 2001).

Review of *New Addresses*, by Kenneth Koch. *Boston Review* (February/March 2001): 54.

Review of *Selfwolf*, by Mark Halliday. *Boston Review* (October/November 2000): 61.

“Turning the Steep Corner Into Childhood.” Review of *Girls on the Run*, by John Ashbery. *American Book Review* 21.4 (May/June 2000), 23-4.

“Churning Hymns into Fragments.” Review of *The Lion Bridge: Selected Poems 1971-1995*, by Michael Palmer. *N.B.: New Books from the Reader’s Catalog* (October 1998).

“Out of the American Night.” Review of *Letter to an Imaginary Friend*, by Thomas McGrath. *N.B.: New Books from the Reader’s Catalog* (May 1998).

Essays in Reference Books, Letters to the Editor, and Other Miscellaneous Publications

“Amiri Baraka.” *Encyclopedia of the New York School Poets*, ed. Terence Diggory. (Facts-on-File, 2009).

“Translation and the New York School.” *Encyclopedia of the New York School Poets*, ed. Terence Diggory. (Facts-on-File, 2009).

“Marianne Moore’s ‘Marriage.’” *Encyclopedia of American Poetry: The Twentieth Century*, ed. Eric Haralson. (Fitzroy Dearborn Publishers, 2001): 479-480.

“John Ashbery.” *Encyclopedia of American Poetry: The Twentieth Century*, ed. Eric Haralson. (Fitzroy Dearborn Publishers, 2001): 24-25.

“Gerard Manley Hopkins.” *World Poets*, ed. Ron Padgett (Scribner’s, 2000): vol. 2, 1-11.

“Andrew Marvell.” *World Poets*, ed. Ron Padgett (Scribner’s, 2000): vol. 2, 155-164.

Contributor, *Who’s Who in Twentieth-Century World Poetry*, ed. Mark Willhardt (Routledge, 2000).
Composed biographical entries for 28 poets, including Hart Crane, E. E. Cummings, Theodore Roethke, John Berryman, Sylvia Plath, Richard Wilbur, Lorine Niedecker, George Oppen, James Wright, Frank O’Hara, Amiri Baraka, Robert Creeley, Gary Snyder, Carolyn Forché, Charles Simic, Charles Bernstein, Robert Hass, Robert Pinsky, Lyn Hejinian, and Sharon Olds, among others.

Poetry

“Enlarging Minimal Art,” *Denver Quarterly* 42.2 (2008).

“Caressing the Proper Noun,” “The Town,” *Wildlife* 2 (2008).

“Pendulum,” *The Hat* 7 (2007).

“The Inexpressible, Served Warm,” “Postures of Belief,” *La Fovea* (2007).

“Late Light Allows Us To Begin,” “Recognition at Spanish Moss Farm,” *Jumps* 1 (2007).

“The Night of the Pivot,” “Heading South,” “Yawning Gulf,” *Saw Palm: Florida Literature and Art* 1 (2006).

“Poem Beginning With A Line By George W. Bush,” *Mississippi Review* (Fall 2004).

“It Was Always November There,” *Conduit* 13 (2003).

“Some Steam In Me,” *Goodfoot* 3 (Winter 2003).

“Simmering,” *Can We Have Our Ball Back* 12 (September 2002).

“Wicker Frame,” *Gulf Coast* (Winter/Spring 2002).

“North Dakota is Everywhere,” *Western Humanities Review* (Spring 2002).

“Letter Begun at 4:37 a.m.,” *CrossConnect* 6.2 (February 2002).

“The General Happiness,” *CrossConnect* (February 2002).

“Three Changes on the Face of Things,” *CrossConnect* (February 2002).

“Open Space,” *CrossConnect* (February 2002).

“No Ideals But in Spring,” *Mirage #4/Period(ical)*, 2001.

“Real Poetry,” *Mirage #4/Period(ical)*, 2001.

“I May or May Not,” *Mirage #4/Period(ical)*, 2001.

“Braids,” *Mirage #4/Period(ical)*, 2001.

“Magpies Pelting the Hague,” *Café Review* (Fall 2000).

“A Week Before...,” *Notre Dame Review* 10 (Summer 2000)

“Sketch: Roof of the Metropolitan,” *Notre Dame Review* 10 (Summer 2000).

“Poem (It begins in the light),” *The East Village* 9 (May 2000).

“Illusions of 2:25 P. M.,” *North American Review* (May/August 2000).

“Fugue No. 3 in C Sharp,” *Ribot* 7 (1999).

“Pantoum at Winter’s End,” *Lungfull!* 8 (Fall 1999).

“Stand Clear the Closing Doors,” *Ribot* 6 (1998).

“Spending Time at Wilkes-Barre,” *Icon* (Spring 1998).

“a birthday,” *Icon* (Spring 1998).

“Waking Where I Am,” *Icon* (Spring 1998).

“Nothing but Time and a Word,” *Combo* 1 (Summer 1998).

“Few Were Shocked,” *Combo* 1 (Summer 1998).

“Passing Through,” *Combo* 1 (Summer 1998).

“Garden of Fourteen Paths,” *Verse* 14.1 (Spring 1997).

“L’Art de Vivre (after a tribute to Frank O’Hara),” *Verse* 14.1 (Spring 1997).

“Your Mind Can Move Faster,” *Brooklyn Review* 13 (Winter 1996).

“My Own Modernists,” *Lullwater Review* 7.2 (Fall/Winter 1996).

INVITED PRESENTATIONS:

“‘Sketch of a Man on a Platform’: The Modern Feminist Portrait Poem.” Invited lecture for the “Inventions of the Text” Seminar. University of Durham, UK, May 19, 2021 (virtual).

“‘Sketch of a Man on a Platform’: The Modern Feminist Portrait Poem.” Invited lecture for the American Literature Research Seminar. Cambridge University, January 28, 2021 (virtual).

“‘Fence-Sitting Raised to the Level of an Esthetic Ideal’: John Ashbery and the Poetics of Middle Age.” University of North Florida, October 28, 2019.

“‘Fence-Sitting Raised to the Level of an Esthetic Ideal’: John Ashbery and the Poetics of Middle Age.” University of Maine at Orono, November 30, 2017.

“Quotidian Poetics and the Maternal Everyday: Bernadette Mayer and Her ‘Daughters.’” Invited presentation to the American Literature Research Seminar, Rothermere American Institute, Oxford University, February 2015.

“Bernadette Mayer and the Poetics of the Maternal Everyday.” Invited speaker on panel on American poetry at SEFOC conference at Palacky University, Olomouc, Czech Republic, October 2014.

“Wallace Stevens and the New York School.” Invited respondent to panel. Conference on 20th and 21st Century Literature, Louisville, KY, February 2012.

CONFERENCE PRESENTATIONS:

“Wallace Stevens and the Contemporary ‘Philosophy Poem.’” MLA Convention, Philadelphia, PA, January 2024.

“Poetry...Rock. Art.. Film: *Intransit* and the Exploding Inter-Media Inevitable.” Conference on 20th and 21st Century Literature, Louisville, KY, February 2023.

“‘The Mostly Limited Steps That Can Be Taken Against Danger’: Reading ‘The One Thing That Can Save America’ in an Age of Crisis.” Thirteen Million Pillars of Grass: *The Tennis Court Oath* at 60 & John Ashbery at 95, Flow Chart Foundation, Hudson, NY July 2022.

“This is Just to Say Your Poem Has Become a Viral Meme.” Roundtable on “Migratory Modernist Quotations.” Between the Acts: A Digital Conference, Modernist Studies Association, April 1, 2022 (virtual).

Roundtable on “Twenty-First-Century Approaches to American Poetry and Poetics.” MLA Convention, Washington, DC, January 2022 (virtual).

“This is Just to Say Your Poem Has Become a Viral Meme.” Roundtable on “Migratory Modernist Quotations.” Modernist Studies Association Conference, Chicago, IL, November 2021 (postponed due to COVID).

“‘Sketch of a Man on a Platform’: The Modern Feminist Portrait Poem.” Modernist Studies Association Conference, Columbus, OH, November 2018.

“Found Language as Fuel: Appropriation in the Work of Contemporary Poets of Color.” ASAP: Association for the Study of the Arts of the Present, Oakland, CA, October 2017.

“The Map is Not the Territory, But It Can Come Close: The Long Poem and Everyday Life Poetics.” Roundtable on “Boundary Conditions of the Long Poem.” MLA Convention, Philadelphia, PA, January 2017.

“*Locus Solus* and the Field of Cultural Production.” Modernist Studies Association Conference, Pasadena, CA, November 2016.

“Henri Lefebvre, Gender, and the Poetics of the Maternal Everyday.” MLA Convention, Austin, TX, January 2016.

“Experiments in Poetic Cartography: Contemporary Projects and Urban Space.” Seminar on “Remaking Place,” at Modernist Studies Association Conference, Boston, MA, November 2015.

“Street Works: Everyday-Life Projects in Contemporary Poetry and Culture.” ASAP: Association for the Study of the Arts of the Present, Greenville, SC, September 2015.

“*Intransit*: The Velvet Underground-Warhol-New York School Poetry Nexus.” Conference on 20th and 21st Century Literature, Louisville, KY, February 2015.

“A Paradox in Nature’: Friendship and Rivalry in Contemporary Poetry.” Panel on “Friends, Mentors, and Frenemies.” Associated Writing Programs convention, Boston, March 2013.

“I’ll Be Your Mirror’: The Velvet Underground, the Avant-Garde, and the New York School of Poetry.” Seminar on “Poetry as Muse” at Modernist Studies Association Conference, Las Vegas, NV, October 2012.

“Found Poetry, ‘Uncreative Writing,’ and the Art of Appropriation.” ASAP: Association for the Study of the Arts of the Present, University of Pittsburgh, October 2011.

“Experimental Realism and the Persistence of the Everyday.” Seminar on “Naturalism and Modernism” at Modernist Studies Association Conference, Buffalo, NY, October 2011.

“The Pragmatic and Kinetic Future’: John Ashbery’s *Three Poems*.” American Literature Association, Boston, MA, May 2011.

“‘Everyday Life Projects’ in Contemporary Poetry: Kenneth Goldsmith and the Legacy of the Avant-Garde.” MLA Convention, Los Angeles, January 8, 2011.

“Modernity, Modernism, and the Everyday.” “Modernities” Colloquium. Florida State University, English Department, December 5, 2010.

“Projects of Attention: The Pursuit of Everyday Life in Contemporary Poetry.” ASAP: Association for the Study of the Arts of the Present, University of Tennessee, Knoxville, October 23, 2009.

“It’s a Day Like Any Other’: James Schuyler and the Elusive Everyday.” American Literature Association, Boston, MA, May 2009.

“Joseph Cornell, New York, and the Pursuit of Everyday Life.” Seminar on “Modernism and New York,” at Modernist Studies Association Conference, Nashville, TN, November 2008.

“‘There is No Content Here, Only Dailiness’: Poetry as Critique of Everyday Life in Ron Silliman’s *The Age of Huts*,” Conference on “Poetry of the 1970s,” National Poetry Foundation, University of Maine, June 2008.

Session organizer and chair, “The Poetics of Everyday Life in Postwar Poetry,” MLA Convention, Philadelphia, PA, December 2004.

“‘The Vulgate of Experience’: Approaching the Ordinary in Wallace Stevens, Francis Ponge, and Poetry of the 1940s.” Conference on “Poetries of the 1940s,” National Poetry Foundation, University of Maine, June 25, 2004.

“Isn’t the Avant-Garde Always *Ambivalent* About Being Pedagogical?” Seminar on “Poetry, Poetics, and Pedagogy,” at Modernist Studies Association Conference, Madison, WI, October 31, 2002.

“Ashes and O’Hara’s Wake: John Ashbery After Frank O’Hara’s Death.” Twentieth-Century Literature Conference, University of Louisville, February 21-23, 2002.

“‘Every Disaster Made Us Wish For More’: Consuming ‘Real’ Violence on Screen in Don DeLillo’s Fiction.” 27th Annual Conference on Literature and Film, Florida State University, January 26, 2002.

“‘Standing Still Means Death’: John Ashbery and the Pragmatist Strain.” MLA Convention, panel on “Repositioning the American 19th Century: Poetic Allegiances,” Washington, DC, December 2000.

“‘Against the Speech of Friends’: Amiri Baraka, Individualism, and the Avant-Garde.” Conference on “North American Poetry of the 1960s,” National Poetry Foundation, University of Maine, June 29, 2000.

“Sibling Bond and Rivalry: Ashbery, O’Hara, and the Heritage of American Pragmatism.” MLA Convention, panel on “New York School Interactions,” San Francisco, December 28, 1998.

“‘My Force is in Mobility’: Frank O’Hara and the Pragmatist Strain.” Midwestern MLA Conference, panel on “William James and Post-Romantic Experience,” St. Louis, November 6, 1998.

Chair, panel on 20th-century American literature (selected papers on Gertrude Stein, Djuna Barnes, and William Faulkner), at the Central New York Conference on Language and Literature, SUNY-Cortland, Cortland, NY, October 1997.

“A Mirror with a Voice: Wallace Stevens’s Poetry and the Second World War.” Central New York Conference on Language and Literature, panel on “The Literature of War,” SUNY-Cortland, Cortland, NY, October 1997.

“Conjunction is Membership: Albert Murray’s Blues at the Crossroads in *Train Whistle Guitar*.” Central New York Conference on Language and Literature, panel on “Structuring the African-American Novel,” SUNY-Cortland, Cortland, NY, October 1996.

“‘The Inexorable Product of My Own Time’: Frank O’Hara’s Poetry and the Cinema.” Conference on “American Poetry of the 1950s,” National Poetry Foundation, University of Maine, June 1996.

TEACHING EXPERIENCE:

Florida State University, English Department, 2001-

Undergraduate Courses:

Senior Seminar: Contemporary Literature from 2000 to the present.

Understanding Literary History II: From 1800 to the Present.
The Problem of Originality in the Age of the Remix (Honors seminar).
London in Literature Since 1900 (taught in London).
Dante's *Inferno* and its Afterlife (taught in Florence, Italy).
Twentieth-Century Writers and the Allure of Italy (taught in Florence, Italy).
American Literature and Culture of the 1950s and 1960s (senior seminar / Honors seminar).
Modernist American Poetry.
Postmodern and Contemporary American Poetry.
Twentieth-Century Poetry: Modernism, War, London (taught in London).
Article and Essay Technique: Writing About London (taught in London).
The Poetics of Everyday Life: 20th Century Writing and the Question of the Quotidian (Honors).
Currents in Contemporary Literature: Experimental Writing and Postwar American Culture.
Twentieth-Century American Novel.
Critical Issues in Literary Studies (introduction to literary theory and criticism).
Cold War Culture: America in the 1950s and 1960s (Honors Seminar).
Poetic Technique: The Art of Writing and Reading Poetry (creative writing workshop).

Graduate Courses:

Contemporary Poetry and Poetics – American Poetry since 1970.
American Literature and Culture in the 1950s and 1960s.
Frank O'Hara and His World.
The Problem of Originality in the Age of the Remix.
American Poetry since 1945.
Modernist and Contemporary Women's Poetry: Gender, Poetics, and Form.
The New York School of Poetry.
Modernism.
The Poetics of Everyday Life: 20th Century Writing and the Question of the Quotidian.
Modern American Poetry: Modernism in the American Grain.
Postmodernist American Poetry and the New York School of Poets.
Cold War Culture: America in the 1950s and 1960s.

Barnard College, English Department, 2000-2001

Reinventing Literary History: Legacies of the Mediterranean (Homer to Shakespeare).
Reinventing Literary History II: Legacies of the Mediterranean (Milton to Woolf).
Guest Lecturer on Language poetry, for American Poetry Movements since the 1950s (Professor Claudia Rankine), October 30, 2000.

Columbia University, English Department, 1994-1998

Introduction to American Literature: From the Puritans to the Twentieth Century.
Freshman Composition: Logic and Rhetoric.
Advanced Expository Writing: The Art of the Essay.
Teaching Assistant to Professor Kenneth Koch, Modern Poetry I and II (1994-5).

TEACHING AND RESEARCH INTERESTS:

Modern and contemporary poetry and poetics; issues in modernism and postmodernism; theories and practice of the avant-garde; literature and culture of the Cold War and the 1960s; theories and debates about everyday life and twentieth-century writing; and twentieth-century experimental fiction; the inter-relationship between twentieth-century literature and other art forms, especially the visual arts and music, and the afterlife of nineteenth-century American writing (especially Ralph Waldo Emerson and pragmatist philosophy) in twentieth-century literature and culture.

PH.D., MA, MFA, AND HONORS THESIS COMMITTEES:

Ph.D. Committees – Director (current)

Sriya Chakraborty

Ph.D. Committees – Director (completed)

Emilie Mears, “Revelations and Resilience: Environmental Apocalypse in Southern Literature” (defended October 2021).

Thomas Tooley, “‘Images of Uncertainty’: The Hallucinatory Simulacra in Post-1960s Fiction and Film” (defended July 2019).

Andrew Walker, “Lyric Resistance: Twentieth-Century Verse Drama Against the Lyric” (defended June 2016).

Caitlin Newcomer, “Troubling the Lineage: Women, Innovation, and the American Long Poem in the Twentieth Century and Beyond” (defended March 2014).

Scott Ortolano, “Logically Disturbed: Cognitive Fracturing, the Culture of Consumption, and the Pursuit of Happiness in American Modernist Literature” (defended June 2013).

Amber Pearson, “The Ecopoetics of Space: How Contemporary American Poetics Can Help Posthumans Navigate a Postnatural World” (defended June 2013).

Tana Jean Welch, “The Posthuman Turn in 21st-century American Poetry” (defended May 2013).

Peter Kunze, “The Tears of a Clown: Masculinity and Comedy in Contemporary American Narratives” (defended April 2012).

Stacey Suver, “A Dream of Tangier: Revolution and Identity in Post-War Expatriate Literature” (defended April 2012).

Deidre Price, “Confessional Poetry and Blog Culture in the Age of Autobiography” (defended March 2010).

Ph.D. Committees – Member (current)

Ian Hall

Thomas Cowan

Max Lasky

Anthony Borruso

Iain Grinbergs

Patrick Imburgia

Austin Jenkins

Daniel Raschke

Timothy Saylor

Leah Sherman (Art History)

Josh Wild

Ph.D. Committees – Member (completed)

Alison Reilly (Art History)

Brandi Nicole Martin

Tanya Grae

Cocoa Williams

Eleanor Boudreau

Zach Linge

Lee Patterson

Paige Wallace

Jie Liu

Ruth Baumann

Jayne Ringleb

Mat Wenzel

Daniel Moysaenko

William Fargason

Laura Minor
Kaveh Akbar
Tom Bevilacqua
Alex Quinlan
David Thacker
Charles McCrary (Religion)
Robert Talbert
Marie Patrick (Humanities)
Kentaro Tabata
Blake Stricklin
Taylor Collier
Erin Hoover
Todd Seabrook
Geoff Bouvier
Nick Sturm
Jeremy Kasten (Spanish)
Adam McKee
Melinda Wilson
Jennifer Moffitt
Christopher Higgs
Paul Ardoin
Avni Vyas
Aimee Wilson
Craig Blais
Vincent Guerra
Timothy Welch
Scott Bailey
Rebecca Lehmann
Andrew McFeaters
Rebecca Hazelton Stafford
Jen McClanaghan
Tatia Jacobson Jordan
Edward Tarkington
Flore Chevallier
Leslie Whatley
Heidi Ann Marshall
Cindy King
Mark Yakich
Jack Steinbrink

MA Essay/MFA Thesis Committees – Director (completed)

John Oldenborg
Megan Steward
Stephen Howard
Charla Hughes
Peter Kunze
Chris Findeisen
Robert Pellicer
Alejandro Nodarse
Jordan Dominy
Patrick Braley

MA Essay / MFA Thesis Committees – Member (completed)

Aislyn Henderson
Brett Cortelletti
Tanner Barnes
Luke Wilson
Nicholas Bon
Michael Pons
Kyle Kineman
Joseph Cottle
Megan Tilley
Paige Wallace
Adam Boles
Emily Faison
Jeff Hipsher
Paige Blair
Lisa McMurtray
Alexandra Oxner
Cortni Merritt
Krista Laliberte
Rikki Roccanti
Emily Smith
Rob Stephens
Charles Manis
Philip Robey
Olivia Johnson
Sarah Grieve
April Manteris
Amanda Wicks
Valerie Wetlaufer
Stacey Suver
Stephen Mills
Brianna Noll
Doug Hattaway
Amber Pearson
Heather Williams
Jacqueline Hawkins
Nicholas Allin
Beth Nuckolls
Rob Dennis
Danielle Kotaska
Andrew McFeaters
Stacy Rollins
Kent Nielsen
Ben Lauren

Undergraduate Honors Thesis Committees – Director (completed)

Barrett White
Sean Trolinder
Matthew Phipps
Lianne Katzenstein
Emily Porter
Kathleen Houlihan

Undergraduate Honors Thesis Committees – Member (completed)

Kiersten Wright
Shannon Perdue
Eryn Lentner (in Religion)
Daniel Lockaby
Amelia Edwards
Jennifer Countryman
Amanda Parker
Karl Zuehlke
Ashley Guy
Sherry Lynn Hays

PROFESSIONAL EXPERIENCE:

Advisory Board Member, Network for New York School Studies, 2021-.
Judge, MSA Book Prize Committee for an Edition, Anthology, or Essay Collection (Modernist Studies Association), 2021.
Contributing Editor, *ASAP/Journal* (Association for the Study of the Arts of the Present), 2015-.
Contributing Editor, *On the Seawall: A Book Review*, 2018-.
Academic Advisor for *Poetry Criticism* entry on “Rae Armantrout.” Michigan:
Gale Cengage (2019-20).
Invited external workshop participant for “Manuscript Workshop,” University of Michigan (2012).
Reviewer of book manuscripts for Harvard University Press, Oxford University Press, Cambridge University Press, University of Iowa Press, Edinburgh University Press.
Reviewer of essay manuscripts for various journals, including *PMLA*, *American Literary History*, *Contemporary Literature*, *Modernism/Modernity*, *New Literary History*, *ASAP/J*, *James Joyce Quarterly*, *Modern Philology*, *Paideuma: Studies in British and American Modernist Poetry*.
Judge, Penumbra Poetry Contest, a national contest run by Tallahassee Writers’ Association, 2002.
Associate Editor, *The Southeast Review*, 2002-2005.

ACADEMIC SERVICE AND ADMINISTRATION:

Florida State University, university-wide service

Member, Graduate Policy Committee Program Review for Modern Languages Department, 2020.
Member, Academic Honor Policy Committee, appointed by University President, 2008-14.
Member, Academic Honor Panel Hearing, 2012.
Member, Graduate Policy Committee Program Review for History Department, 2011-12.
Member, University Undergraduate Policy Committee, 2006-2011.
Member, Textbook Adoption Committee, 2009-2010.
Alternate member, Faculty Senate, 2006-2009.

Florida State University, English Department Administrative Positions

Associate Chair for Graduate Studies, English Department, Summer 2015-2018.
Director of Undergraduate Studies for English Department, Fall 2006–Fall 2009.

Florida State University, English Department service

Chair, Graduate Placement Committee, 2022-2023.
Co-organizer, Diversity Reading Initiative (featuring Claudia Rankine visit), 2021-2022.
Department Social Media manager (Facebook and Twitter), 2015-2021.
Member of Undergraduate Committee, 2020.
Department Secretary, 2019-2020.

Elected member of Chair Selection Committee, 2019.
 Chair, Graduate Committee, 2015-2018.
 Chair, Graduate Admissions Committee, 2015-2018.
 Appointed member of Executive Committee, 2015-2018.
 Elected to serve on Evaluation Committee, 2017-2018.
 Chair, Search Committee for Ervin Professor of Post-1900 American Literature, 2015-2016.
 Chair, Graduate Placement Committee, 2014-2015.
 Elected to serve on Executive Committee, 2014-2015.
 Elected member of Chair Selection Committee, 2014.
 Department Secretary, 2013-14.
 Member, Graduate Placement Committee, 2011-3.
 Member, Search Committee, for position in Post-1900 British Literature, 2011-12.
 Elected member of Chair Selection Committee, 2011.
 Member, Search Committee, for position in Multi-Ethnic/African-American Literature, 2011.
 Member, Awards Committee, 2010-2011.
 Elected to serve on Evaluation Committee, 2009-10.
 Member of Literature Committee, 2001-.
 Chair, Undergraduate Committee, 2006-2009.
 Member, Executive Committee, 2006-2009.
 Member, Graduate Admissions Committee, 2008-9.
 Co-organizer, Literature Colloquium on “What is the Future of Aesthetic Theory?” October 2007.
 Faculty Advisor/organizer for faculty-graduate student American Literature Reading Group, 2007-9.
 Chair, Search Committee, for position in 19th century American literature, 2006-7.
 Member, Search Committee, for position in American Literature 1865-1950, 2004-5.
 Research and Creative Activity Award Committee, 2004-5.
 Co-Planner, “29th Annual Conference on Literature and Film,” (featuring keynote speakers Stanley Cavell, Toril Moi, and Tom Gunning), Florida State University(January 2004), 2002-4.
 Elected to serve on Evaluation Committee, 2003-4.
 Elected to serve on Executive Committee, 2002-3.
 Mentor to new faculty members, 2003-8, 2012-13, 2016-17.
 Website manager, responsible for overseeing the development and improvement of English Department website, 2002-7.
 Member of Graduate Placement Committee, 2001-3.

INTRODUCTIONS, PRESENTATIONS, AND POETRY READINGS:

Participant, “On 38 Days of Slow Reading: A Discussion of *Flow Chart* [by John Ashbery].” Flow Chart Foundation, online, February 2022.
 Introduction, Claudia Rankine, Florida State University, March 2022.
 Introduction, Aaron Jaffe, Jerome Stern Distinguished Writers Series, Florida State University, November 2019.
 Introduction, Stephanie Burt, Florida State University, January 2018.
 Reading from *Attention Equals Life*, The Warehouse, Florida State University, Jerome Stern Distinguished Writers Series, November 2, Tallahassee, FL.
 Introduction, Cate Marvin, The Warehouse, Florida State University, Visiting Writers Series, September 28, 2010, Tallahassee, FL.
 “Attention Equals Life, Or Is Its Only Evidence.” Initiation Address, Phi Beta Kappa, Florida State University, April 19, 2009.
 Introduction, Amiri Baraka, Florida State University, Tallahassee, FL, March 28, 2007.
 Introduction, David Kirby and Barbara Hamby, Palm Beach Poetry Festival, January 26, 2007, Delray Beach, Florida.
 Poetry Reading, “Voices: A Reading to Benefit the Save Darfur Fund.” Five writers read at this

benefit related to the crisis in the Sudan. Mary Brogan Museum of Arts and Sciences, Tallahassee, April 6, 2006.
Introduction, Paul Muldoon, The Warehouse, Florida State University Visiting Writers Series, March 15, 2005, Tallahassee, FL.
The Warehouse, Florida State University Reading Series, June 28, 2005, Tallahassee, FL.
Double Happiness Reading Series, March 4, 2000, New York.
The Poetry Project at St. Mark's Church-in-the-Bowery, October 18, 1999, New York.
"Four Young Poets," introduced by Kenneth Koch, March 23, 1999, Columbia University.
"An Evening of Writing Prize winners," April 27, 1998, Columbia University.
"An Evening of Writing Prize winners," April 20, 1995, Columbia University.

PREVIOUS EXPERIENCE:

Editorial Assistant and Contributing Editor Coordinator, McGraw-Hill, Inc. *World Aviation Directory*, Washington, DC (October 1992-August 1993).
Editorial Assistant, *The American Poetry Review*, Philadelphia, PA (January 1992-May 1992).
Editorial Assistant, Ecco Press/*Antaeus Magazine*, New York, NY (Summer 1991).
Editor-in-chief, *Musomania*, Haverford College-Bryn Mawr College literary journal (1990-1992).